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post Haiyan is a native of the region and is primarily from the Guizhou province. In total, some 20,000 people live in Haiyan; among them, some 10,000 are ethnic Hui. In 2008, the village had a population of 14,000 people. The village was under martial law for most of the Cultural Revolution, and in the late 1970s, when it was part of the autonomous region of Zunyi, it was only connected by road to the rest of the region through one road to Zunyi; the rest was a stretch of desolate rural fields and low mountains and was cut off from the outside world. To cope with this isolation, in the late 1970s, Hui artists from Haiyan, Hanwang and other parts of the region formed a small-scale folk art troupe. This troupe was of great help for the village and its people. Because they were poor farmers, most of the income from the performance went back to the villagers, and the troupe members rented some of their land to the villagers for farming. During the Cultural Revolution, the villagers had to construct living in the mountains. The art troupe grew into a school in the 1980s. In total, the students enrolled in this school numbered more than 3000 and their enrollment in the school was made possible by the Kunming government. The government also provided the art troupe with venues to stage performances. The art troupe ceased to exist when the students graduated and the group of artists returned to their homes. It was only in 1998 that the ethnic Hui people in Haiyan were allowed to establish their own school. The school produces art that is a fusion of the styles of the mountains and valleys. The mountain folk art is called Baihua and is similar to the crafts of Yushu and Maizuo. The valley folk art is called Duanwu, and is a style of art that is not only Baihua and Duanwu but also includes the textile arts and embroidery. Among the local art, a popular form is the Bingbing pujiu (), in which the dolls representing the villagers are folded into the shape of a person and are embroidered on silk. Among the artists, Chen Shiyong (), Wu Fangkai () and Guo Changlei () are celebrated for their skills. Many local artists have won awards at the National Folk Arts Exposition and National Puppet Art Exposition, and many have been invited to the National Folk Arts Ex f3e1b3768c

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